**Imagery: images that appeal to the five senses of a reader/viewer to create emotions, atmosphere, mood, etc.**

Throughout our study of WWII and the Holocaust, write down strong images you see throughout the stories, songs, films, and any other thing we study (i.e. ominous gray skies, bodies dangling from gallows, look the other way).

Please remember the lessons you study in the other courses. Some of the strongest images you will find will be factual information from the other courses.

At the end of the story, arrange these images in whatever manner you wish to create an Animoto video that reflects the severe nature of the Holocaust. You may use words, symbols, self-created video clips, or pictures. Be creative and respectful.

Upload your video in the Moodle for my class.